

	1/2	3/4	5/6
D a n c e	<ul style="list-style-type: none"> ● Copy and explore basic movements and body shapes and begin to sequence their ideas. ● Begin to change the speed, level and size of their actions. ● Use simple choreographic devices such as unison, canon and mirroring. ● Create movements in response to a stimuli. ● Choose movements to communicate a mood feeling or idea. ● Move in time with a piece of music. ● Begin to reflect on and discuss their own movements as well as their peers. 	<ul style="list-style-type: none"> ● Improvise independently and with a partner to create a simple dance. ● Create a motif and investigate ways of moving in response to a stimuli to convey a clear idea. ● Perform with some rhythm, expression and spatial awareness. ● Perform learnt skills and techniques with control and confidence. ● Vary dynamics of their actions fluently within a sequence. ● Use simple dance vocabulary to compare and improve work. 	<ul style="list-style-type: none"> ● Compose individual, partner and group dances that reflect the chosen dance style. ● Use transitions to link motifs smoothly together. ● Ensure all actions fit the rhythm of the music. ● Move appropriately and with required style in relation to a stimulus. ● Demonstrate strong controlled movements showing an awareness of their use of space. ● Perform confidently applying skills and techniques to create a fluent and controlled sequence. ● Use dramatic expression in dance movements and motifs. ● Use more complex dance vocabulary to compare and improve work.

Dance Overview